

LOGLINE for ***GET THE HELL OFF***, by Robert Gately – a stage and screen play (5 scripts - 1,5,6,7,9 pages long for both the stage and screen)

Ever try and control an eight-year-old boy's mouth? One mother tries and nearly loses her mind. Or, a mother's dim wit, a child's mischievous behavior and a father's blasé attitude on child rearing clash in harrowing experience that has the mother close to a nervous breakdown.

SYNOPSIS for ***GET THE HELL OFF***

Little Johnny uses the word 'hell' much too often for his mother's liking. Dad sits next to Mom on the couch nonchalantly reading the paper. Mom tries to curb Johnny's mouthy enthusiasm but he just ignores her while he peddles his go-cart and picks up his imaginary friends at a make-believe bus stop in the family living room. He is not the friendliest of wagon masters but he's just a kid, right? Well, in the battle of wills, Mom's no match for this determined eight-year-old wannabe-bus-driver whose passive-aggressive attitude will push Mom to a point where she may lose more than just her patience.

SET DESIGN for ***GET THE HELL OFF***

A living room area has a couch, coffee table, and a swinging door that allows a twelve year old boy to peddle his go-car on and off stage, or the living room scene.

CHARATERS:

Johnny: a young boy

Bertha: Johnny's neurotic mother

Hamilton: Johnny's cool, albeit unconcerned, father.