

**Logline for *My Mother Has Agoraphobia*, a screenplay**

An agoraphobic mother works at home when she discovers her estranged daughter will perform a solo on the cello at Carnegie Hall, NYC, and how will she manage that if she can't even walk 30 paces to get the mail?

**Synopsis for *My Mother Has Agoraphobia*, a screenplay**

The furthest Debbie wanders from home is to her mailbox on a good day. A widow and an agoraphobic, she works at a beauty parlor from her Brooklyn home where she shares her fears, hopes and dreams with her two employee-girlfriends, Patricia and Katherine, who are redefining the limits of middle age. Pushing those limits herself, Debbie complains her estranged daughter, Wendy, hasn't been home in a very long time.

In the office, Patricia is a rambunctious single mother who, on occasion, antagonizes Katherine, whose sexual naiveté and psychic prowess provides some comic relief. Through their bickering, and the occasional theatrical outbursts, we get to know their dreams and insecurities, and root for them on their journey of self-discovery.

Wendy, the young daughter with a chip on her shoulder, comes to town to play the cello at Carnegie Hall with the Boston Philharmonic Orchestra. She confronts her mother for never attending her high school recitals and hopes to free herself from the lingering anger she harbors for the years of her mother's neglect. Wendy confesses a volatile secret to her mother that exacerbates their relationship and forces Debbie to confront her phobia head on.

Facing her fears, Debbie joins Patricia on a routine house call work on a lady's hair, believing this excursion will prepare her for the trip to Carnegie Hall. But on the test-run Debbie is not quite up to the task and her *condition* gets the better of her.

When the time comes to go to Carnegie Hall, Wendy escorts Debbie most of the way to Carnegie. But it is Kate who takes her the final mile to Carnegie. She also provides a needed diversion and a story that grabs Debbie's heart strings and allows Debbie to find the strength and courage to not only to face her demons, but to rediscover the loving relationship she so desperately wants with Wendy.

We find joy in Patricia and Katherine exploits with men. In fact, Pat manages to connect emotionally with a lost lover who is also her son's father, and Katherine unites with a snazzy dresser who knows how to dance.

These three ladies struggle through their growing pains at an age when most people spend their time reminiscing about life and missed opportunities. And with Wendy in the mix, this eclectic ensemble allow us to laugh and cry while making us believe we are never too old to dream and never too young to forgive.