

LOGLINE for **Terror On The Run**, an original screenplay by Robert Gately

How do you wipe out a terrorist organization who is training in the heart of Iraq while also inspiring Arab Sultans in the Mid-East to join with Western nations in a global war against international terrorism? Our heroes do it.

SYNOPSIS for **Terror On The Run**, an original screenplay by Robert Gately

CIA agents Tomas, George, and John look forward to their retirement days in the slow lane. They plan to spend quality time with their children at a Father's Day gig. Little do they know that their world is about to turn upside down.

Their college-bound children have summer jobs at the United States Embassy in Toronto, Canada, where a terrorist group kills Thomas' son and John's daughter. George's daughter, Ellie, survives but she is paralyzed and fights for her life with every breath.

Thomas and John do not wait for the cautious-moving international community to react. These two grieving fathers use their international connections to join a team of Israeli freedom fighters. They plan to steal a Weapon of Mass Destruction as their instrument of retaliation, and their Israeli friends want George and John to meet them in an overseas hunt to bring justice to the terrorists responsible for the despicable act that killed their daughters. They want Thomas to stay in the United States because they need to use his skills and authority to take satellite photos to help pinpoint the terrorist hideaways.

George wants no part of this scheme, not while Ellie is alive, albeit paralyzed, and hanging on to life by a thread and a prayer. But Ellie dies, and George's anger erupts. He wants in, and the adventure begins.

Our heroes face great opposition, not the least of which is the United States President, and all the power behind that office, and a tough Israeli military machine who is dedicated for the sane, systematic obliteration of terrorism. There is no room for vigilantes who seek a personalized brand of justice.

Having to fight the forces of evil of two terrorist organizations, and trying to avoid the military might of two great nations, it's not surprising our heroes fail to accomplish their task. Or do they fail?

Our heroes are not prepared for the awesome battle ahead of them, nor could they have imagined what pain they were about to face in an extraordinary conclusion where Western and Mid-Eastern nations forge an unlikely alliance against international terrorism.

Much like the main character in *Mr. Smith Goes to Washington*, our heroes are human, and the story takes an unexpected turn that not only provides the world with a sense of justice, but also provides us with hope for the future.